

Artwork in order of appearance



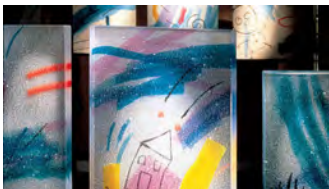
Jeffrey Sarmiento, *Encyclopædia*, 2007, enameled and cast glass, 6.625 x 38.625 x 6.875 inches. Photo: Patrick Leonard.



Jeffrey Sarmiento, *March*, 2005, cast and enameled glass, 8 x 11 x 4 inches.



Jeremy Lepisto, *Scene Segments*, 2006, kilnformed glass, 6.875 x 15 x 6.5 inches installed. Photo: Patrick Leonard.



Silvia Levenson, *Un Mondo Migliore*, 1996. 16 glass blocks for fountain installation, Northbrook, IL. Each block 19 x 35 x 1.75 inches.



Catharine Newell, *Glimpses of Mr. Hidcote*, 2002, kilnformed glass, 18 x 12 x 0.75 inches (per panel).



Martha Pfanschmidt, *Fall into Winter*, 2010, kilnformed glass, 6 x 12.5 x 0.5 inches (installed).



Daniel Schwoerer, Bullseye Studios, *Bullseye Bench 4*, 2009, kilnformed and coldworked glass, 16.5 x 34 x 18 inches.