

INTRODUCTION

Jessica Loughlin, *close distance 3*, 1998.
Deborah Horrell, *Infolding VII*, 2008.
Richard Whiteley, *Barrier*, 2007.
Ted Sawyer, *Palimpsest*, 2007.
Jun Kaneko, *Sticks* (installed view), Bullseye Gallery, 2001.
Jun Kaneko, *Arctic*, 2007.

CHAPTER 1

Klaus Moje, *Untitled 9*, 1984. Rob Little, photography.
Klaus Moje, *Untitled*, 1989. James Dee, photography.
Klaus Moje, *Niijima Series*, 2000.
Klaus Moje, *Untitled 2*, 2006. (9 panels) Rob Little, photography.
Klaus Moje, *Untitled 2*, 2006. (4 panels) Rob Little, photography.
Klaus Moje, *Floating Red*, 2000. Rob Little, photography.
Klaus Moje, *The Portland Panels: Choreographed Geography*, 2007.
Klaus Moje, *Untitled 4*, 2006.
Richard Whiteley, *Ocularis*, 2010.
Richard Whiteley, *Barrier*, 2007.
Richard Whiteley, *Soma*, 2008. Collection of the Corning Museum.
Richard Whiteley, *Collar*, 2006.

CHAPTER 2

Jessica Loughlin, *close distance 3*, 1998. Andrew Dunbar, photography.
Jessica Loughlin, *close distance 9*, 1998. Andrew Dunbar, photography. (2 images)
Jessica Loughlin, *Open Space 21*, 2005. (2 images)
Jessica Loughlin, *Space Between 9/05* (rear view), 2005. Collection of Victoria and Albert Museum.
Jessica Loughlin, *Space Between 9/05*, 2005.
Jessica Loughlin, *Distill*, 2008.
Jessica Loughlin, *Inversion*, 2008.
Jessica Loughlin, *awash 3*, 2009.
April Surgent, *But You Won't Look Back*, 2006.
April Surgent, *Anxiously Awaiting My Arrival*, 2006.
April Surgent, *Back to Where We Started* (detail), 2005.

CHAPTER 3

Tom Prochaska, *Smoker*, 1996.
Tom Prochaska, *City Dweller*, 1996
Tom Prochaska, *Jumping Dog*, 1996
Tom Prochaska, *The Argument*, 1996
Tom Prochaska, *Marriage*, 1996
Narcissus Quagliata, *Self Portrait*, 1986.
Narcissus Quagliata with *Summer Buddha*, 1995.
Narcissus Quagliata, *Untitled*, 1994.
Narcissus Quagliata, *The Walk In The Sea, The Walk In The Light, The Walk In The Night*, all 1994.
Narcissus Quagliata, *Burning Monk #1-3*, 2002.
Narcissus Quagliata, *Gateway Into Night*, 1995.
Catharine Newell, *Glimpses of Mr. Hidcote*, 2002.
Catharine Newell, *Facial Mapping*, 2002.

Catharine Newell, *Alone Together 1*, 2005.
Ted Sawyer, *Moment I*, 2005.
Ted Sawyer, *Come Back I*, 2007.
Ted Sawyer, *Palimpsest*, 2007.
Maurizio Donzelli, *Quasi Corpo 1*, 2004.
Maurizio Donzelli, *Disegno di Sassi*, 2004.
Maurizio Donzelli, *Corpo Che Respira 3*, 2004.

CHAPTER 4

Silvia Levenson, *It's Raining Knives*, 1996–2004. Photo courtesy of the Corning Museum of Glass.
Silvia Levenson, *I see you're a bit nervous*, 2005.
Silvia Levenson, *Are you lonesome tonight?* 2005.
Silvia Levenson, *I love you, honey*, 2005.
Rafael Cauduro, *Study*, 2000.
Rafael Cauduro, *Man in the Rain*, 2002.
Rafael Cauduro, *Tzompantli K*, 2002.

CHAPTER 5

Jun Kaneko with *Blue Current*, *Water Dream*, *Tropical Shower 2* and *Tropical Shower 1*, 2007.
Jun Kaneko, *Sticks* (installed view), Bullseye Gallery, 2002.
Jun Kaneko, *Installation*, Bullseye Gallery, 2002.
Jun Kaneko, *Colorbox*, 2007
Jun Kaneko, *Installation*, Bullseye Gallery, 2002.
Jun Kaneko, *Arctic*, 2007
Jun Kaneko, *Liquid Velocity 2*, 2007.
Jun Kaneko, *Liquid Velocity 1*, 2007.
Jun Kaneko, *Translucent Angle*, 2007.
Jun Kaneko, *Mythology*, 2006.
Martha Pfanschmidt, *Northern Lights*, The Casey Building, 2006.
Dan Dailey, *Figures in Clouds*, 1999. Collection of William and Cydney Osterman, Rancho Mirage, CA.
Ellen George, *BLOOM*, 2008.
Allied Works: Brad Cloepfil, Keith Alnwick and Andrew Kudless, *White Noise*, 2002.
James Harrison, *The Internal Organs of Louis Daguerre*, 2001.
Stan Boles, *ETA Carinae*, 2001.

CHAPTER 6

Mel George, *Looming*, 2009.
Mel George, *Close Ties*, 2005.
Deborah Horrell, *Still Life, Lineage of White*, 2002.
Deborah Horrell, *Infolding VII*, 2008.
Mark Zirpel, *Eclipse II*, 2004. (Four images)
Mark Zirpel, *Lunar Disc 1*, 2003.
Steve Klein, *Seeking Light*, circa 2004.
Giles Bettison, *South East #2*, 2001.
Kirstie Rea, *The Entrance*, 2004.
Nathan Sandberg, *Blink 3*, 2006.
Cobi Cockburn, *Spring Grass*, 2006.
Charles Butcher, *3 Green Lines*, 2008.
Erik Whittemore, *Gathering*, 2007.
Hamish Carr, *Self-portrait*, 2005.
Eric Stotic, *untitled 33*, 2003.
Steve Royston Brown, *Lurking-Pattern II Diptych*, 2005.
Carrie Iverson, *Catalyst*, 2007.
Claudia Borella, *Zebra Crossing Too*, 1998.
Claudia Borella, *Every Bullseye is a Fragile Target*, 1996.