

# ⊕ Kiln-glass in Architectural Settings Artist Credits



Colab Architecture and Bullseye Glass Co.,  
*The Veil*, screen dimensions  
10'3.5" x 29'6" x .5", 2003.  
Michael Schmitt, photography.



Bullseye Studios and Alex Hirsh for Oregon  
Health & Science University, room divider,  
96" x 138" x 5/8", Portland, Oregon, 2007.  
Jerry Sayer, photography.



Colab Architecture and Bullseye Glass Co.,  
*The Veil*, screen dimensions  
10'3.5" x 29'6" x .5", 2003.  
Michael Schmitt, photography.



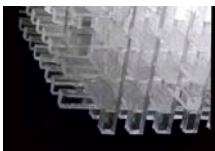
Bullseye Studios and Alex Hirsh for Oregon  
Health & Science University (detail), room  
divider, 96" x 138" x 5/8", Portland, Oregon,  
2007. Jerry Sayer, photography.



Colab Architecture and Bullseye Glass Co.,  
*The Veil* (detail), screen dimensions  
10'3.5" x 29'6" x .5", 2003.  
Michael Schmitt, photography.



Bullseye Studios and Martha Pfanschmidt  
for GBD Architects, *Northern Lights*,  
The Casey lobby, Portland, Oregon, 2007.  
Bullseye Gallery, photography.



Thomas Hacker and Bullseye Glass Co.,  
*Light3* (detail), approximate dimensions  
9" x 9" x 9", 2001. Paul Foster, photography.



Bullseye Studios and Ellen George for Sage  
Hospitality, *Bloom*, The Nines, Portland,  
Oregon, 2007. Bullseye Gallery, photography.



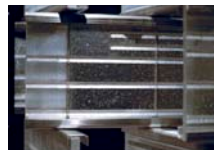
Thomas Hacker and Bullseye Glass Co.,  
*Light3*, approximate dimensions  
9" x 9" x 9", 2001. Paul Foster, photography.



Bullseye Studios and Mindy Weisel for  
Perseus Realty, *Of Fine Days*, Redland  
Corporate Center, Rockville, Maryland, 2009.  
John Woo, photography.



Bullseye Studios for Jessica Loughlin,  
installed dimensions 38" x 96" x 24", 2009.  
Bullseye Gallery, photography.



Karen Niemi, Yost Grube Hall and Bullseye  
Glass Co., *Kekkai* (detail), screen dimensions  
6'4" x 6'11" x 11.5", 2003.  
Michael Schmitt, photography.



Bullseye Studios for Jessica Loughlin,  
slab dimensions 2" x 24" x 96", table height  
variable, 2009. Ryan Watson, photography.



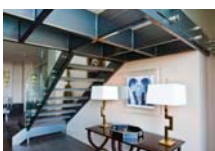
James Harrison and Bullseye Glass Co.,  
*The Internal Organs of Louis Daguerre* (detail),  
glass components approximately 8" x 8" x 6"  
each, 2001. Paul Foster, photography.



Bullseye Studios and Wayne Design Group,  
stairs with landings, private residence, Dallas,  
2011. Sean Fitzgerald, photography.



James Harrison and Bullseye Glass Co.,  
*The Internal Organs of Louis Daguerre*,  
glass components approximately 8" x 8" x 6"  
each, 2001. Paul Foster, photography.



Bullseye Studios and Wayne Design Group,  
stairs with landings, private residence, Dallas,  
2011. Sean Fitzgerald, photography.



Zimmer Gunsul Frasca Partnership and Bullseye  
Glass Co., *Prismatic Chamber*, 6'11" x 15'4" x  
4'7", 2003. Michael Schmitt, photography.



Zimmer Gunsul Frasca Partnership and Bullseye Glass Co., *Prismatic Chamber* (detail), 6'11" x 15'4" x 4'7", 2003. Michael Schmitt, photography.



Bullseye Studios and Martha Pfanschmidt for GBD Architects, *Northern Lights*, The Casey lobby, Portland, Oregon, 2007. Bullseye Gallery, photography.



Jun Kaneko, *Mythology*, 2006, kilnformed glass, 84.25 x 251 x 178 inches installed. Ryan Watson, photography.



Bullseye Studios and Martha Pfanschmidt for GBD Architects, *Northern Lights*, The Casey lobby, Portland, Oregon, 2007. Bullseye Gallery, photography.



Karen Niemi, Yost Grube Hall and Bullseye Glass Co., *Kekkai*, screen dimensions 6'4" x 6'11" x 11.5", 2003. Michael Schmitt, photography.



Wendy Turner and Karen Niemi comparing glass thickness at Bullseye Glass Company's factory studios, Portland, Oregon, 2003. Michael Schmitt, photography.



Karen Niemi, Yost Grube Hall and Bullseye Glass Co., *Kekkai* (detail), screen dimensions 6'4" x 6'11" x 11.5", 2003. Michael Schmitt, photography.



Mark Engberg and Lawrence Ko at Bullseye Glass Company's factory studios, Portland, Oregon, 2003. Michael Schmitt, photography.



Dan Schwoerer and Paul McNulty unload Martha Pfanschmidt's panel from the kiln at Bullseye Glass Company's factory studios, Portland, Oregon, 2006. Jerome Hart, photography.



Colab Architecture and Bullseye Glass Co., *The Veil*, screen dimensions 10'3.5" x 29'6" x .5", 2003. Michael Schmitt, photography.



Dan Schwoerer and Paul McNulty unload Martha Pfanschmidt's panel from the kiln at Bullseye Glass Company's factory studios, Portland, Oregon, 2006. Jerome Hart, photography.



Tom Jacobs studying Ellen George's designs at Bullseye Glass Company's factory studios, Portland, Oregon, 2008. Jerry Sayer, photography.



Installation of Ellen George's *Bloom* at The Nines Hotel, Portland, Oregon, 2008. Bullseye Glass Co., photography.



Artist Martha Pfanschmidt with Tom Jacobs at Bullseye Glass Company's factory studios in Portland, Oregon, 2006. Jerome Hart, photography.



Martha Pfanschmidt's panels for The Casey project in the kiln at Bullseye Glass Company's factory studios in Portland, Oregon, 2006. Jerome Hart, photography.